

OLD FOLKS

QUADRILLES

INTRODUCING

OLD FOLKS AT HOME.  
OH BOYS. CARRY ME LONG.

NELLY BLY.  
FAREWELL MY LILLY DEAR.

& CANE BRAKE JIG.

Composed by

STEPHEN C. FOSTER.



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*Entered according to Act of Congress in 1863 by Stephen C. Foster in the Clerk's Office of the Dist. Court at the South P. Dist. N.Y.*



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes notes, rests, and bar lines, typical of 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration. The right edge of the page shows the binding of the book.

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## OLD FOLKS AT HOME.

No 1.

Right and left.

*f*

*p*

*f*

*p*

Entd according to Act of Congress A 1853 by Firth Pond & Co in the Clerks Office of the Dist Court of the South Dist of N.Y.



## OH! BOYS, CARRY ME LONG.

No 2.

Forward two.

Handwritten musical score for "Oh! Boys, Carry Me Long." The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include "f" (forte) and "p" (piano). The score concludes with a double bar line and the marking "D.C." (Da Capo). The paper shows signs of age, including stains and a small tear in the top left corner.



## NELLY BLY.

No. 3.

Right hand across.

*f**p**f**p*



## FAREWELL MY LILLY DEAR.

Nº 4.

Forward four.

Handwritten musical score for "Farewell My Lilly Dear" (Nº 4). The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature is one flat (B-flat). The piece is marked "Forward four." and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines, and the final measure is marked "D.C." (Da Capo). The manuscript shows signs of age, including yellowing and some staining.



FAREWELL MY LILLY DEAR

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CANE BRAKE JIG.

Nº 5.

The musical score is written for piano in 2/4 time. It consists of four systems, each with a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Handwritten annotations above the treble staff include fingerings (1-4) and rhythmic markings (e.g., 'x 2 4', '3 4', '3 1 +', '1 2 4 3 2 1'). The piece concludes with a double bar line at the end of the fourth system.



